



## Drum Lessons

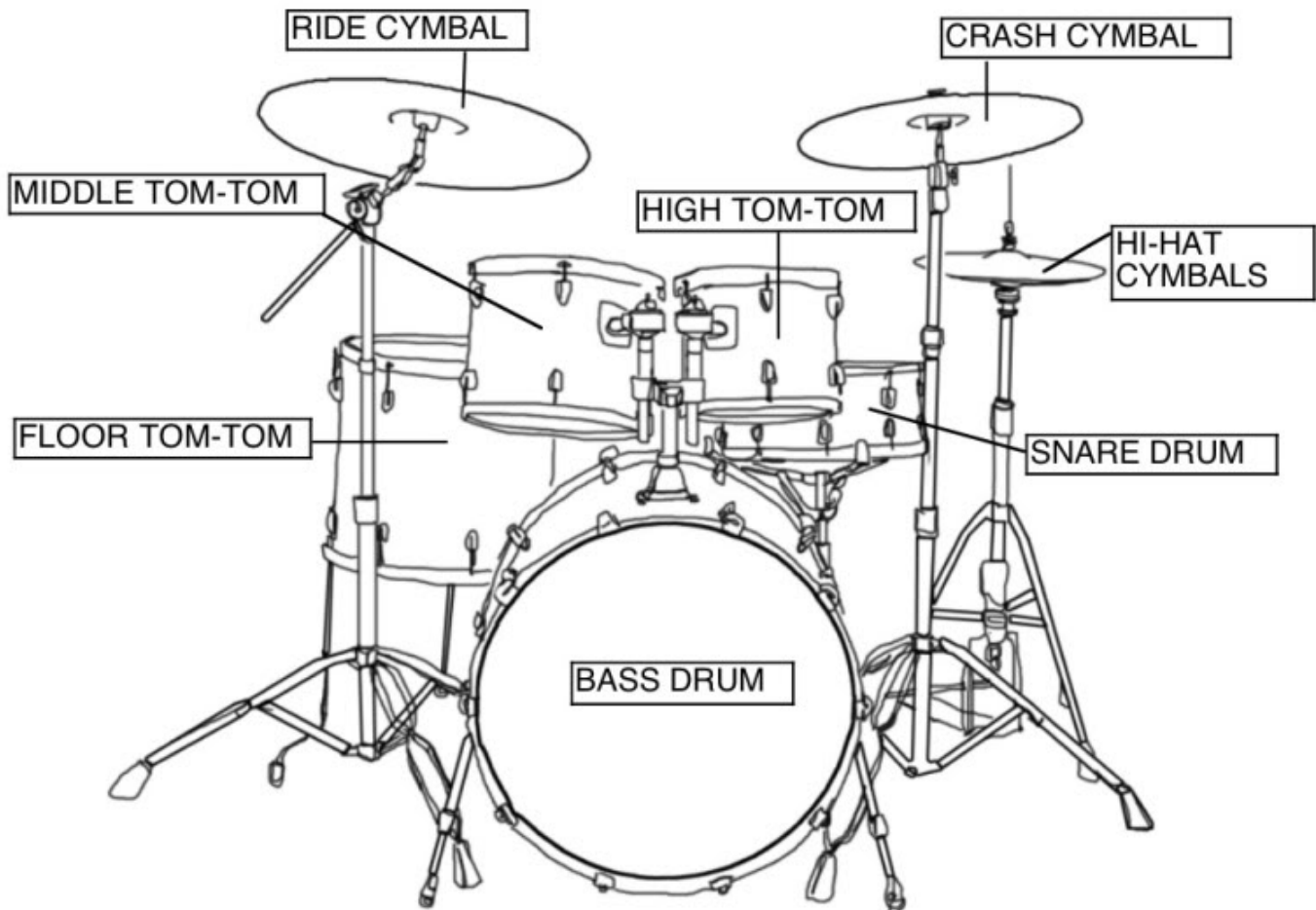
- \_\_\_ Counting.
- \_\_\_ Holding sticks.
- \_\_\_ Parts of a drum set.
- \_\_\_ Relaxing.
- \_\_\_ Steady Rhythm.
- \_\_\_ Whole, half, quarter, eighth, triplet, sixteenth notes.
- \_\_\_ Hear a beat, tap with hands and feet.
- \_\_\_ Jamming with bass and guitar.
- \_\_\_ Starting and ending together.
- \_\_\_ Crash accents.
- \_\_\_ Drum fills.
- \_\_\_ Tempo, groove, dynamics.
- \_\_\_ Percussion (cowbell, tamborine, etc.).
- \_\_\_ Practicing with favorite songs or jam tracks.
- \_\_\_ Managing equipment and comfort.
- \_\_\_ Styles: rock, funk, reggae, country, jazz, latin, etc.



**Matched** vs. Traditional



**Heel Up** vs. Heel Down





## Rhythm & Counting

Whole Note	<u>1</u>	2	3	4				
Half Notes	<u>1</u>	2	<u>3</u>	4				
Quarter Notes	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>				
Eight Notes	<u>1</u>	<u>and</u>	<u>2</u>	<u>and</u>	<u>3</u>	<u>and</u>	<u>4</u>	<u>and</u>
Triplet	1 two-three	2 two-three	3 two-three	4 two-three				
Sixteenth Notes	1 e-and-a	2 e-and-a	3 e-and-a	3 e-and-a				

Whole Note:



Half Note:



Quarter Note:



Eighth Note:



Sixteenth Note:



### Symbols for rests

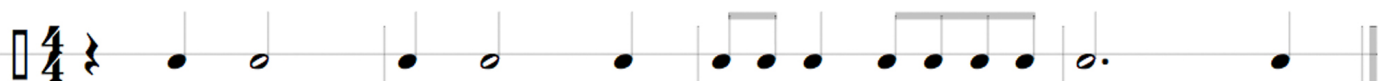
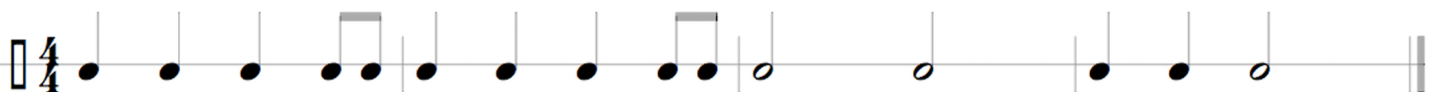




## Quarter & Half Notes



## Quarter, Dotted Half and Eighth notes





# The Million \$ Drum Beat

**1**

Hi-Hat



**2**

Hi-Hat



**3**

Hi-Hat



**4**

Hi-Hat



**KICK**



**SNARE**



**KICK**



**SNARE**



## The Essentials

1. Starting: "1 2 3 4" stick click at the correct tempo.
2. Tempo: Consistent speed from beginning to end.
3. Groove: Use kick drum and snare patterns that are appropriate for the song.
4. Crash accents: Usually on the 1st beat to announce changes in the song.
5. Drum fills: Usually at the end of a measure to signal a change in the song.
6. Right hand changes: Switch from hi-hat to ride or toms during different sections.
7. Ending: Slow-down drum fill (1 2 3 4) then end on 1.



	1	2	3	4
Ride Cymbal				
Crash Cymbal				
Open Hi-Hat				
Closed Hi-Hat				
Snare Drum				
Kick Drum				