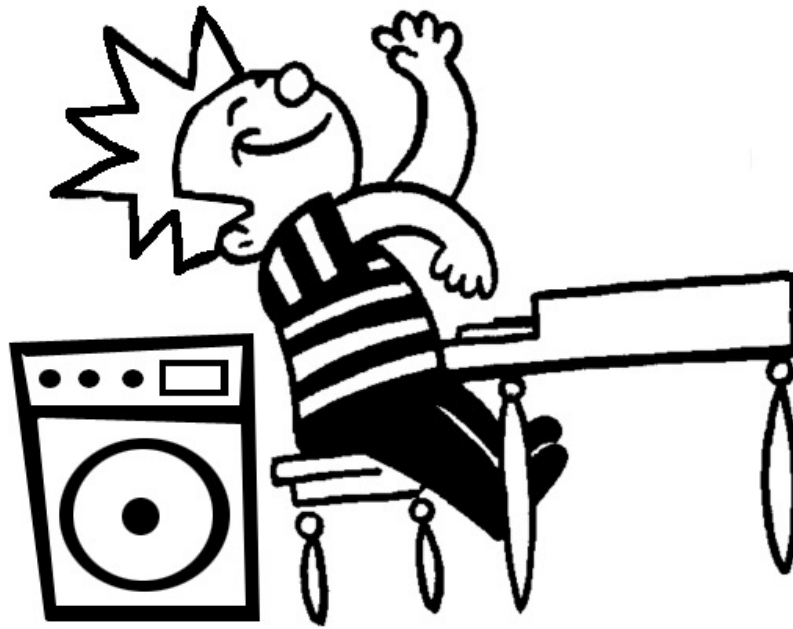




Keyboards





Get ready...

Position at the Keyboard

Sit tall

Lean slightly forward

Arms relaxed

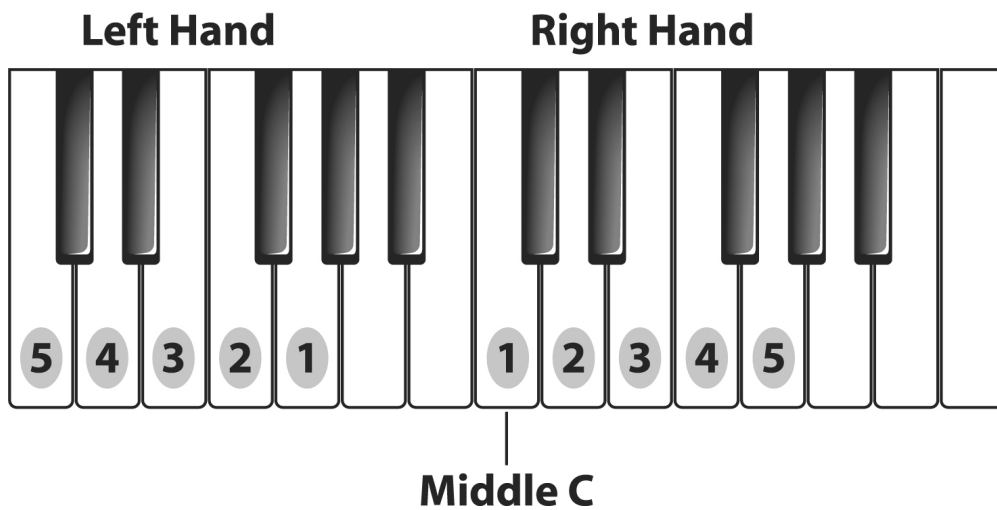
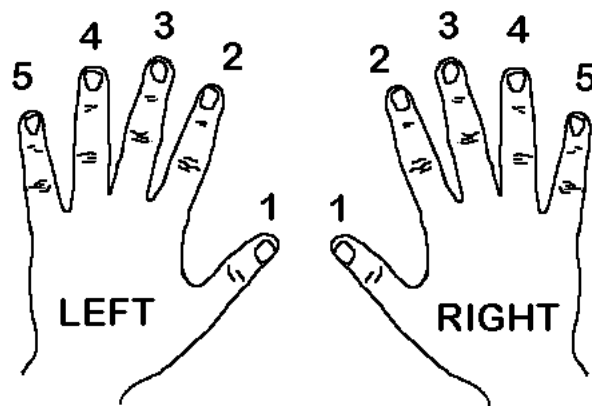
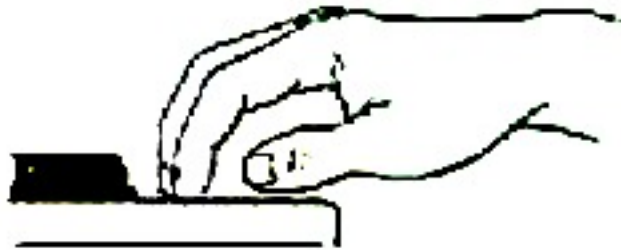
Wrists and forearms level with
the keys

Feet flat on the floor.
Use a box if your feet don't
reach.

Relax!

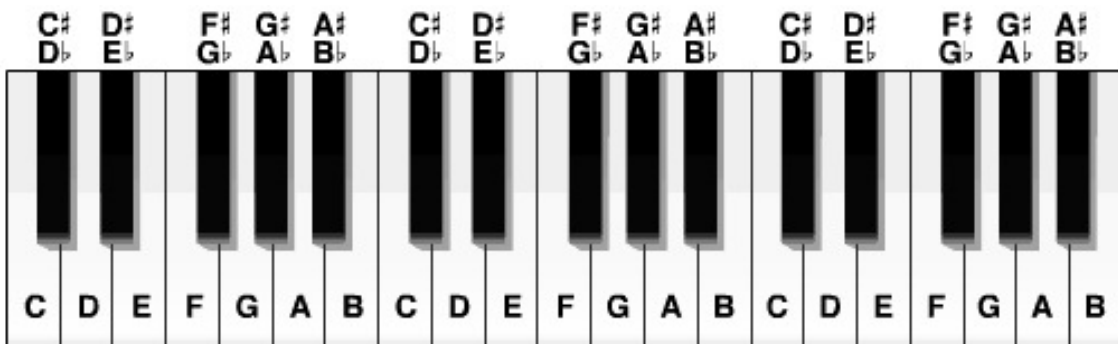
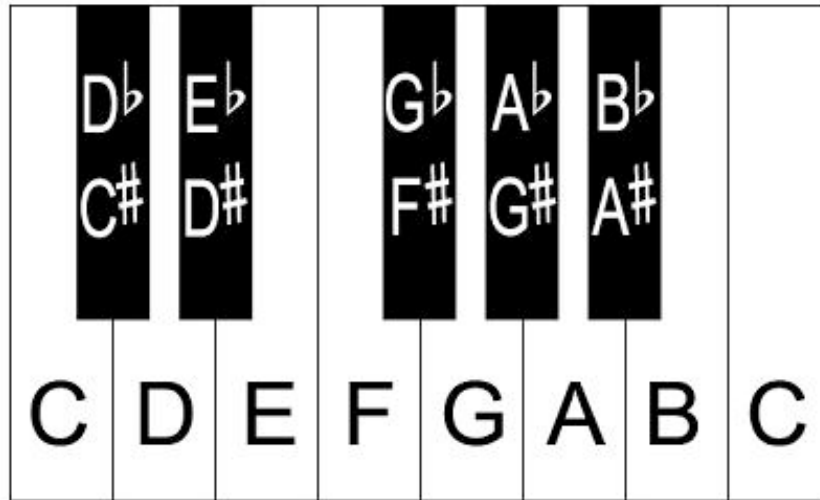
• • - -





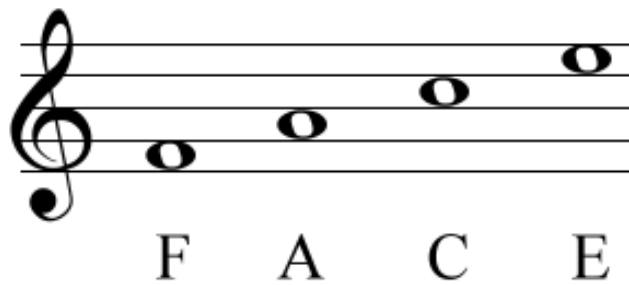
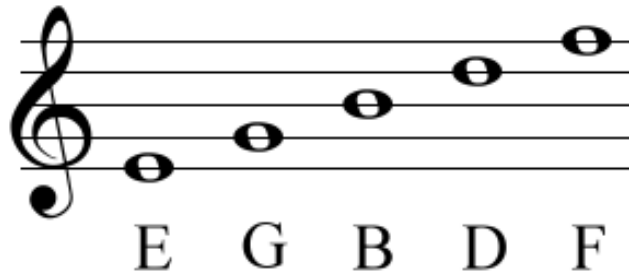


NOTES

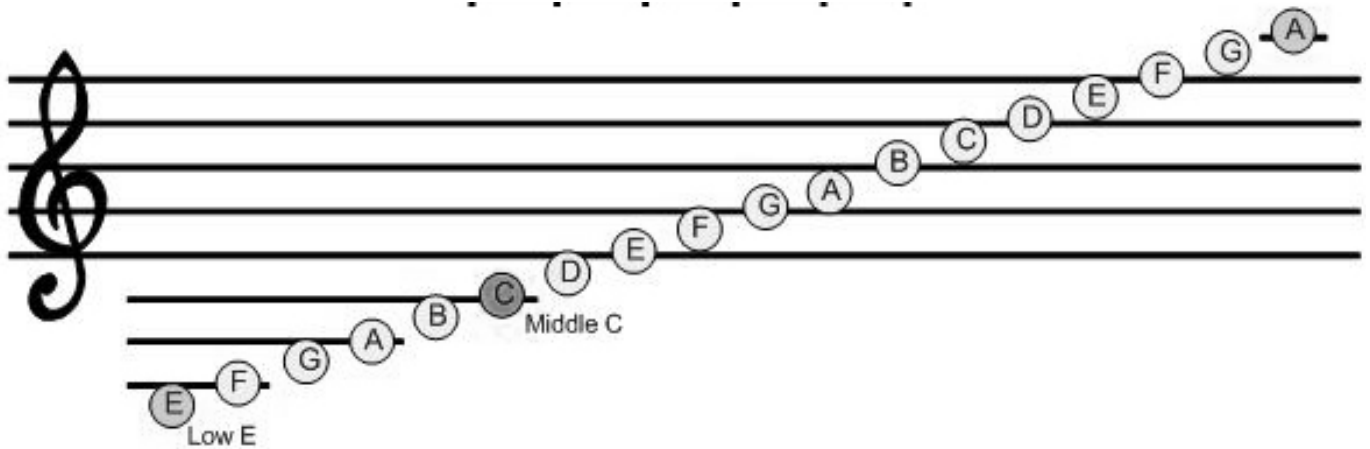




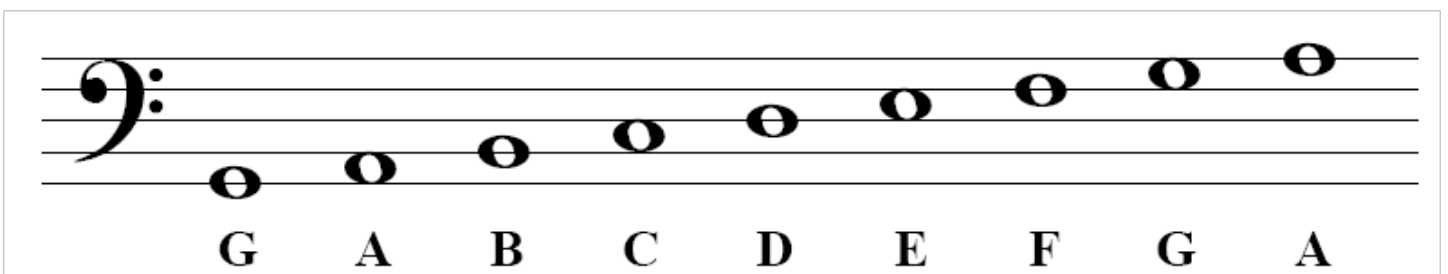
Treble Clef



.



Bass Clef





When the Saints Go Marching In

Words by Katherine E. Purvis
Music by James M. Black

N.C. [C]

Oh, when the saints go march - ing in,

[G]

Oh, when the saints go march - ing in,

[C] [F]

I want to be in that num - ber,

[C] [G] [C]

When the saints go march - ing in,

Whole



Rhythm

Whole Note	1	2	3	4
Half Notes	1	2	3	4
Quarter Notes	1	2	3	4
Eighth Notes	1 and	2 and	3 and	4 and
Sixteenth Notes	1 e-and-a	2 e-and-a	3 e-and-a	4 e-and-a

Whole Note:



Half Note:



Quarter Note:



Eighth Note:



Sixteenth Note:



Notes and Rests





Melody

Play by ear or read the staff?

Twinkle Twinkle Little Star

Twin-kle, twin-kle, lit - tle star, how I won-der what you are!

5 Up a - bove the sky so high, like a dia-mond in the sky.

9 Twin-kle, twin-kle, lit - tle star, how I won - der what you are!

Mary Had A Little Lamb

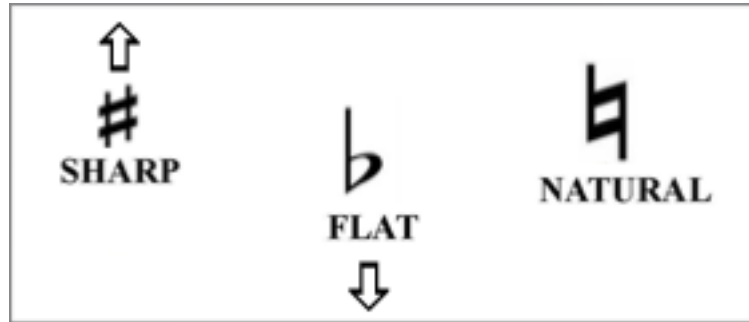
Ma-ry had a lit-tle lamb lit-tle lamb

4 lit-tle lamb Ma-ry had a lit-tle lamb whose

7 fleece was white as snow



Sharps and Flats



FUNKY TOWN - C C B $\flat$ C G G | C F E C



TAINTED LOVE - G G B $\flat$ B $\flat$ | E $\flat$ E $\flat$ B $\flat$ C

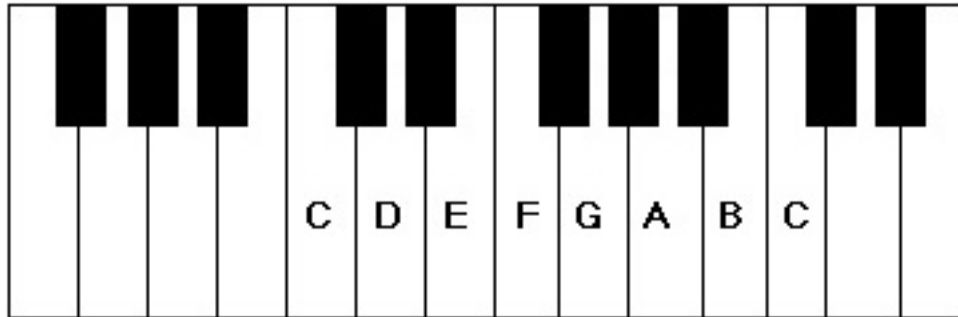


CARS - D C $\sharp$ G A A A (x4) - F $\sharp$ G B G - F $\sharp$ G B G

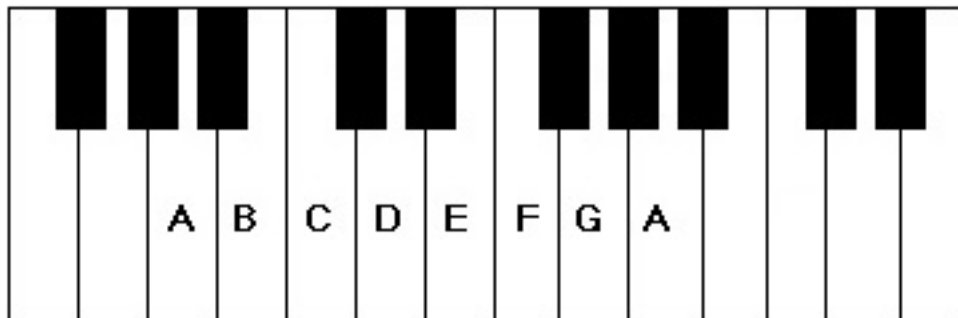




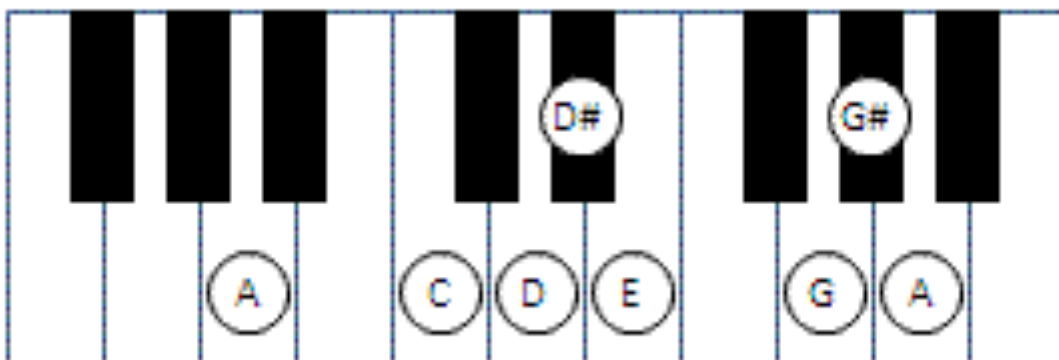
C Major scale



A minor scale

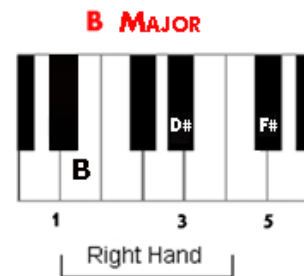
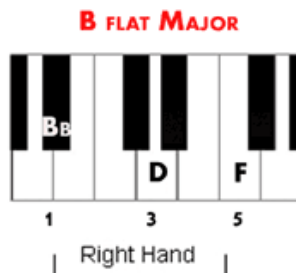
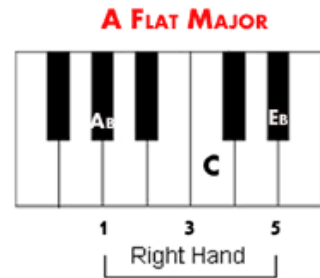
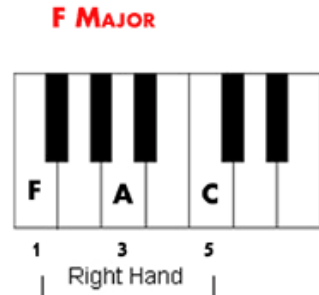
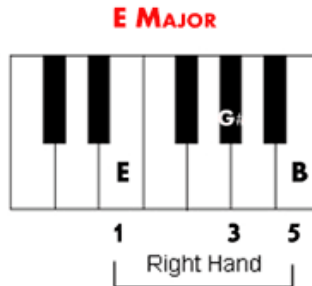
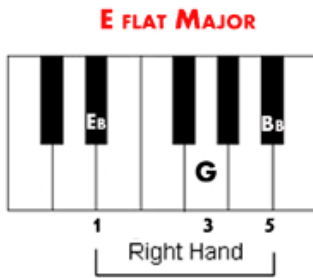
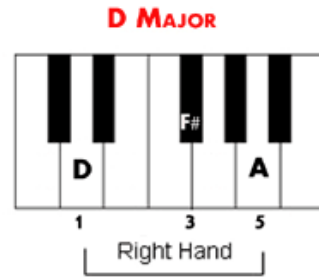


BLUES SCALE





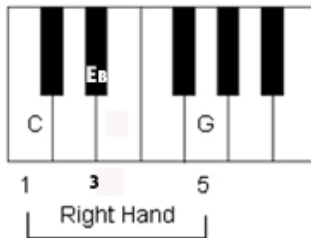
MAJOR CHORDS



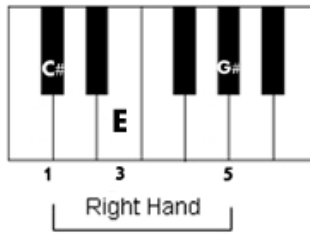


MINOR CHORDS

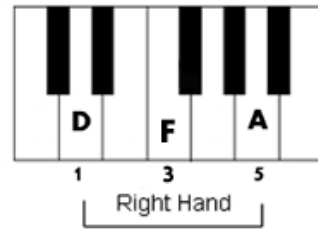
C MINOR



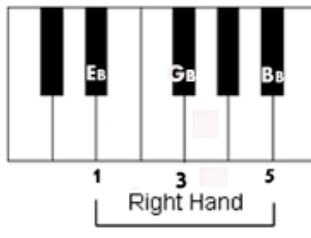
C# MINOR



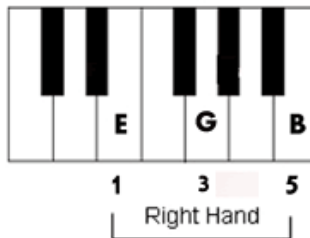
D MINOR



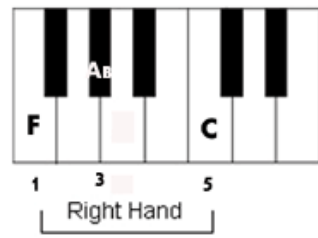
E FLAT MINOR



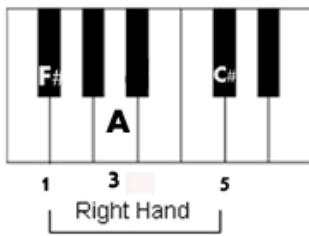
E MINOR



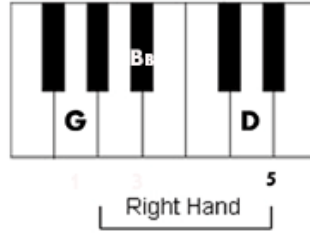
F MINOR



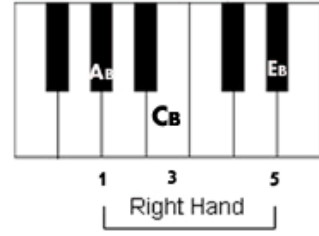
F# MINOR



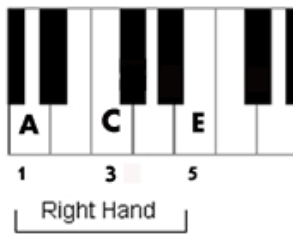
G MINOR



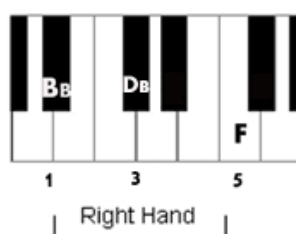
A FLAT MINOR



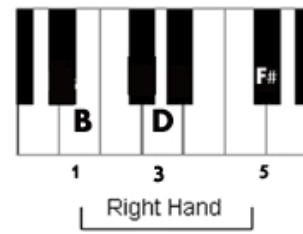
A MINOR



B FLAT MINOR



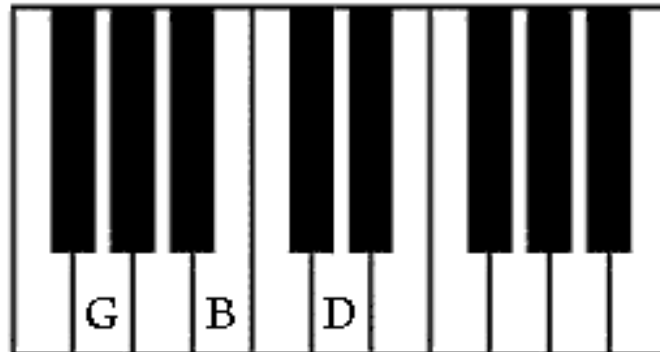
B MINOR



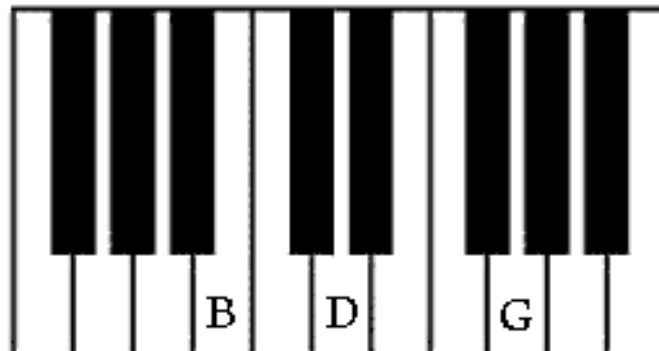


INVERSIONS

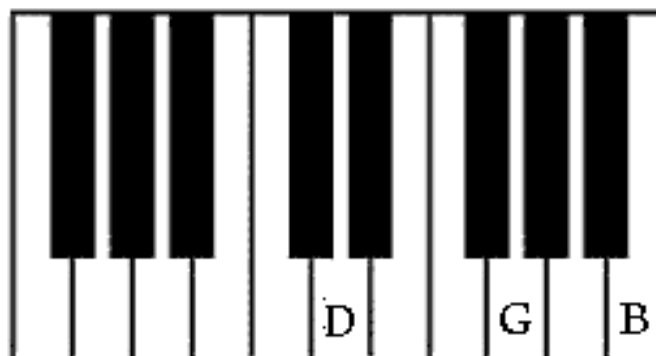
G Major Chord - Root Position



G Major Chord - 1st Inversion



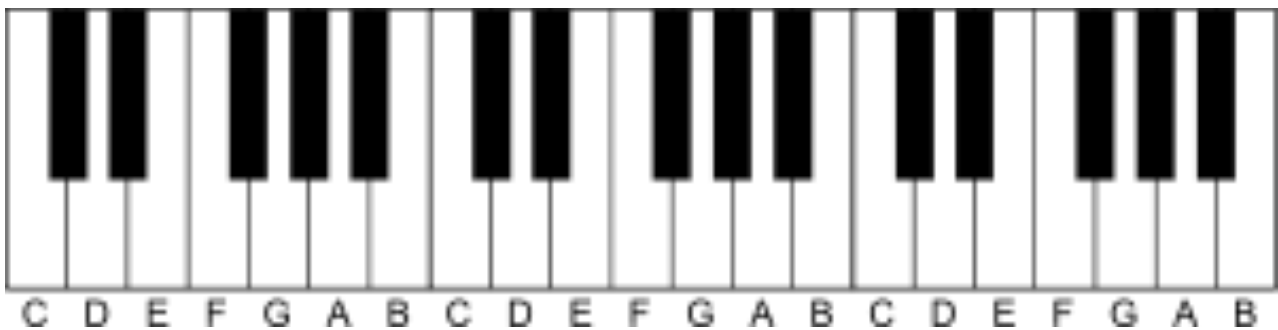
G Major Chord - 2nd Inversion





LEFT HAND BASS

RIGHT HAND CHORDS





LEFT HAND CHORD

RIGHT HAND MELODY



