## **Buffalo Soldier - Bob Marley**

**INTRO** Α7

HORNS: c# d e.... e e f# g# g# a a

Buffalo soldier, dreadlock rasta

A | A | F#m | F#m :||

There was a buffalo soldier in the heart of America

Stolen from Africa, brought to America Fighting on arrival, fighting for survival

I mean it when I analyze the stench

D C#m | D C#m | C#m7 Bm7 F#m :||

To me it makes a lot of sense

How the dreadlock rasta

Was the buffalo soldier

And he was taken from Africa, brought to America A | A | F#m | F#m : ||

Fighting on arrival, fighting for survival

HORNS: c#4 b4 a4 q#4 (2x)

Said he was a buffalo soldier, dreadlock rasta

Buffalo soldier in the heart of America

If you know your history

D C#m | D C#m | C#m7 Bm7 F#m :||

Then you would know where you're coming from

Then you wouldn't have to ask me

Who the 'eck do I think I am

I'm just a buffalo soldier in the heart of America

A | A | F#m | F#m :||

Stolen from Africa, brought to America

Said he was fighting on arrival, fighting for survival

Said he was a buffalo soldier, win the war for America

woy yoy yoy, woy yoy-yoy yoy, etc... x2

HORNS: e4

Said he was a buffalo soldier, win the war for America

Buffalo soldier, dreadlock rasta

Fighting on arrival, fighting for survival

Driven from the mainland to the heart of the Caribbean

Singing, woy yoy yoy, woy yoy-yoy yoy.. x2

HORNS: e4