Kashmir (simplified and shortened) - Led Zeppelin

VERSE 1 (starts with RIFF #1 x2)

D5 D6 D7 D8 D9

Oh let the sun beat down upon my face, stars to fill my dream I am a traveler of both time and space, to be where I have been To sit with elders of the gentle race, this world has seldom seen They talk of days for which they sit and wait and all will be revealed

TRANSITION (RIFF #2)

D-D-C-C-A-A-G-G-F-F F-E-D :|| *q-f#-f-e-d-c#-c-b-a#-a f-e-d* :||

VERSE 2

Talk and song from tongues of lilting grace, whose sounds caress my ear **add flute** But not a word I heard could I relate, the story was quite clear Oh, oh... Oh, Oh

TRANSITION (RIFF #2)

BREAK #1 (x4)

A with slide :||

Oh, I been flying... mama, there ain't no denyin' (REPEAT)

TRANSITION (RIFF #2)

BREAK #2

When I'm on, when I'm on my way, yeah When I see, when I see the way, you stay-yeah Ooh, yeah-yeah, ooh, yeah-yeah, when I'm down... Ooh, yeah-yeah, ooh, yeah-yeah, well I'm down, so down

Gm | Gm | A | A :|| x4

VERSE 3

Oh, pilot of the storm who leaves no trace, like thoughts inside a dream
Heed the path that led me to that place, yellow desert stream
My Shangri-La beneath the summer moon, I will return again
Sure as the dust that floats high in June, when movin' through Kashmir.

TRANSITION (RIFF #2 x2)... end by accenting on last 3 notes.

Riff #1	
E	
В	
G -2-2-2-	-2-2-2-3-3-3-3-3-3-4-4-4-4-4-5-5-5-5-5-5-5-7-7-7
D -0-0-0-	-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
A	
E	

NOTE: Using DADGAD tuning is another good option.

E | ------|

flute: a-g#-a-b-a-g#-a-f#