Should I Stay Or Should I Go - The Clash

Intro   **Guitar: D G D (strum) - D G D (hammer on a-c)**

Verse 1   **D G D - band starts**

Darling you gotta let me know	**D G D**
Should I stay or should I go?	**D G D**
If you say that you are mine	**G F G**
I'll be here 'til the end of time	**D G D**
So you got to let me know	**A A A**
Should I stay or should I go?	**D G D**

Always tease tease tease	**D G D**
You're happy when I'm on my knees	**D G D**
One day is fine, next is black	**G F G**
So if you want me off your back	**D G D**
Well come on and let me know	**A A A**
Should I Stay or should I go?	**D G D... stop!**

Chorus

Should I stay or should I go now?	**D G D - strumming**
Should I stay or should I go now?	**D G D**
If I go there will be trouble	**G F G**
An' if I stay it will be double	**D G D**
So come on and let me know	**A A A**
	D G D - accented

Verse 2

This indecision's bugging me	La indecisión me molesta
If you don't want me, set me free	Si no me quieres, líbrame
Exactly who'm I'm supposed to be	Dígame que debo ser
Don't you know which clothes even fit me?	¿Sabes qué ropa me queda?
Come on and let me know	Me tienes que decir
Should I cool it or should I blow?	¿Me debo ir o quedarme?

Solo   **verse pattern with F solo**

Chorus x2 (same as above with Spanish)

¿Yo me frío o lo soplo?
Si me voy - va a ver peligro
Si me quedo es doble
Me tienes que decir
¿Yo me frío o lo soplo?

... end with D G D